Written by
Michelle Tyrene Johnson

Directed by Teresa Leggard

February 15 + March 2, 2019

GRENBOCK Wine Club Transfrip

The Keairnes Stage at
Just Off Broadway Theatre
3051 Central, KCMO 64108

Ticket price: \$25.00

Seniors/Students: \$20.00

Group rates available

For tickets visit www.kcmeltingpot.com

or call 816-226-8087





KC Melting Pot Theatre

Presents

THE GREEN BOOK WINE CLUB TRAIN TRIP

Written by Michelle Tyrene Johnson

CAST

	Khrystai Coppage
Marie Lynn/Bertha	Cecilia Belser-Patton
Lynn/Bertha	Karis Harrington
Toni/Henrietta	Jahrelle Herbin
Saige/Lucy	Japrelle Piero
Alicia/Cotton Blue	Lanette King

Setting:

Train Car—Contemporary time Lobby of train depot—1940's Parlor of boarding house—1940's

There will be a 15 minute intermission

CREW

Director	Teresa Leggard
Stage Manager	Danny Kopitke
Scenic and Light Design	Theresa Kelly
Assistant Stage Manager/Sound Design	Morgan Cole
Costumer	Marica Davis
Dramaturg	Melonnie Walker

CAST



KHRYSTAL COPPAGE, Marie

Khrystal Coppage is a native of Wyandotte County, in Kansas. She received her BLA from the University of Missouri Kansas-City. Khrystal has appeared in several theatre productions, most recently including, We Shall Not Be Moved (The Coterie), and Striking Beauty (Fringe Festival). She a musical artist, and just released her first studio album The Awkward Muva in 2018, available on all streaming platforms.

When she is not on stage performing she can be found reading a good book, writing, or spending time with her family and friends. This is Khrystal's KCMPT debut.



LANETTE KING, Alicia/Cotton Blue

Lanette King is originally from Kansas City, KS and a proud alumna of Saint Augustine's University in Raleigh, NC (B.A. Mass Communications), and Keller University, (MBA). She has appeared in My Fair Lady (Musical Theater Heritage), Letters from Freedom Summer (UMKC/KC Repertory Theatre), Single Black Female (KC Melting Pot Theatre) and Project Dawn (Unicorn Theatre). She portrayed the role of Effie in Dream Girls in Concert (The Kansas City Black Repertory Theatre), Every 28 Hours and Along the Line (Fishtank Theatre), and Maya Angelou in LoveJoy's production of Tea with Malcolm and Maya. She has worked in Television, Radio. and Film, not only as an Actress and Radio Personality but also as a Writer, Producer, and Editor. She has made appearances in various commercials, short films and music videos including Hold On by Actor/Musician Idris Elba. She would like to give special thanks to her daughter Trinity for being the best daughter a mother could ever ask for!



JABRELLE HERBIN, Saige/Lucy

Jabrelle Herbin is from Kansas City. She has been acting locally since 2014. She has appeared in Jacqee Gafford's Grape's Vine (Inplay Theater), Lewis J. Morrow's No Such Thing as Midnight Black (KCMPT), What Little Bit You Can Do (The Barn Players 6x10 Festival), Scott Meyer's Moon's Language & Oracle of the Ozarks, and Harvey Williams' On Shoulders Now (KCMPT). She loves making theater because she's always amazed at watching a cast bring life to a playwright's words. This is her third KCMPT show and she is honored to be back to Just Off Broadway Theatre. Special thanks to everyone who believes in me!

CAST





KARIS HARRINGTON, Toni/Henrietta

Karis is delighted to continue her artistic relationship with KCMPT. She is a former radio personality for KCPZ, The Poetry Scene Live and KUAW, Local Vokals with Karis Harrington. She is a local poet, sponsored by The Music and More Foundation. She hosted and produced The Karis Harrington Show, with Cascade media for five years, and currently hosts Bold Poets of Kansas City on 38 The Spot. She has a myriad of event and award show hosting credits including Women of Jazz and Women of Poetry's tribute to Maya Angelou. Karis is a member of the advisory board for The Music and More Foundation and has hosted the Soap Box portion of the Troost Festival from 2012-2017 where she continues to work as Asst. Stage Manager.

Her stage credits include *Between Us, One Difference* and *Be Like Water,* by Lewis J. Morrow. You last saw her on the KCMPT stage as SBF 1 in *Single Black Female*.



CECIILIA BELSER-PATTON, Lynn/Bertha

Cecilia~Ananya Belser-Patton, a MFA graduate from

UMKC, began acting in her hometown of Kansas City, where she's performed in Of Mice and Men, To Be Young, Gifted & Black, and various other roles (The Coterie), Jar The Floor, River Stone and last fall in the Kansas City premier of Sweat by Lynn Nottage (The Unicorn). She has worked in film, television, Off Broadway and with some of the nation's most prestigious Regional Theatres. Her favorite roles include; Titania in A Midsummer Night's Dream, Tamora in Titus Andronicus, Lady In Red in For Colored Girls, Lou Bessie in Old Settler, Linda in Does A Tiger Wear A Necktie?. Beneatha and Ruth in Raisin In The Sun and Zora in Spunk. Additional Regional theatre credits: The Classical Theatre of Harlem, Shakespeare Festival of New Jersey, Vinyard Playhouse and The O'Neill, Missouri Repertory Theatre. Cecilia-Ananya is also known for voice-over work and has represented such products as Biore, L'Oreal, E Harmony, Ford, Dunkin Donuts, SPRINT Wireless, Argosy Casino, Lifetime, WE, Oxygen Network, and Hallmark Channel. Cecilia is an educator, community organizer, consultant and "artivist". Her most favorite role is being "Titi" to Sajon and Malaka, and creating community with her husband, Paris.

CREW





TERESA LEGGARD, Director

Teresa is a writer and director from New Jersey by way of NYC. She earned her MFA in Creative Writing and Media Arts at the University of Missouri-Kansas City. Her directing and Media include Project Playwright 5.0 (2016), Every 28 Harts Arts at the University of Mississipport of the Mississipport of the University of Mississipport of the University of Mississipport of Mississipport of the University of Mississipport of Mississipport of the University of Mississipport of Mississip (Fishtank Theatre, 2016); Gumbo House (Metropolitan (Fishtank Theatre, 2016); Best Light (Just Off Broadway Ensemble Ineaue, 2015); and staged readings for the Midwest Dramatist Center, Westport Center for the Arts, Olathe Civic Theatre, and Johnson County Heritage Center. This is her second production with KCMPT (Single Black Female).



DANNY KOPITKE, Stage Manager

Danny is originally from Lenexa and is just getting involved in the Kansas City theatre community. He is a recent graduate of Benedictine College with degrees in Theatre Arts and Art. Danny's focus is performance, design, and set construction. His KCMPT productions include Scenic Assistant and set builder for Ain't No Such Thing as Midnight Assistant and School Builder for On Shoulders Now. He would like to thank the wonderful people at KCMPT for helping him get his foot in the door with the KC theatre scene and all the patrons who support local talent by coming to see the incredible shows they produce.



MORGAN COLE, Assistant Stage Manager/Sound Design

Morgan is a carpenter, stage manager, and general theatre technician from Columbus, Ohio. She is a recent graduate of Benedictine College with a degree in Theatre Arts Management. Since graduating, she worked on A Christmas Carol (KC Rep) and has done overhire carpentry and electrics work for various Kansas City theatre companies, including KC Rep, University of Missouri Kansas City, and Musical Theater Heritage. Morgan has worked for KCMPT as Master Carpenter/Technical Director for Sunset Baby and Ain't No Such Thing as Midnight Black and Stage Manager for Radio Golf. She looks forward to working more with KCMPT and other Kansas City theatre companies in the future.

CREW





THERESA KELLY, Scenic/Lighting Designer

Theresa is delighted to be returning to KCMPT. Her recent credits include lighting design for Emilie (The Organic Theater, Chicago), King Ubu (The Organic Theater), and Of Mice and Men (Monomoy Theatre, Cape Cod). Regionally, she designed the lighting for Relevance Productions' Tempest, and KCMPT's Single Black Female was Scenic Designer for KCMPT's Sunset Baby and Scenic/Lighting designer for Ain't No Such Thing As Midnight Black here at Just Off Broadway Theatre. Theresa graduated from Northern Illinois University with an MFA in Theatre Design and Technology and now teaches theatrical design at Benedictine College.



MELONNIE WALKER, Dramaturg

Melonnie is a graduate of the University of Missouri-Kansas City's Master of Arts program in Theatre History. She is a member of the Literary Managers and Dramaturgs of the Americas and the Dramaturgy Editor for the August Wilson Journal. Recent dramaturgical credits include Seven Guitars (UMKC Theatre); Eclipsed(Unicorn Theatre); Freedom Rider and Fences (Kansas City Repertory Theatre); The Colored Museum (The Black Repertory Theatre of Kansas City); Radio Golf and On Shoulders Now (KC MeltingPot Theatre). She is honored to be this season's resident Production Dramaturg here at KCMPT, and is grateful for her family's love and support!



MARICA DAVIS, Costumer

Marica is a Costume Design major at UMKC Department of Theatre and is a Kansas City, Missouri native. Her previous credits include Freedom Riders (UMKC), Single Black Female, Ain't No Such Thing as Midnight Black, and On Shoulders Now (KCMPT). She thanks her friends and family for their support.